

VISIT...

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SUMMER LOVE

Set the Mood (Prelude)

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Moderately

Chord diagrams: Dm, Bb, A, Dm, Bb, C6, Dm, Bb, A, Dm, Bb, C6, Dm.

mf

Rid - in' in the drop top with the top
C' - mon and let me show you 'round, let me take you out.

down, saw you switch - in' lanes, girl.
Bet you we could have some fun, girl.

Pull up to the red light, look - in' right,
'cause we could dress it up, we could dress it down,

come here, let me get your name, girl.
an - y way you want it done, girl.

Tell me where you're from, what you do, what you
Or we could stay home, - talk - in' on the phone,

B $\flat$ A Dm

like. Let me pick your brain, girl. And tell me how they got that pret - ty lit - tle
rap-pin' till we see the sun, girl. Do what I got - ta do, just got - ta show.

B $\flat$ C6 Dm

face on that pret - ty lit - tle frame, girl. But let me show you 'round, let me take you out.
you that — I'm — the — one, girl. Well, I'm - a freak you right each and ev - 'ry night.

B $\flat$ A Dm

Bet you we could have some fun, girl, 'cause we could do it fast, fast, slow, which -
I know how to do it in - sane, girl, 'cause I can make it hop, make it stop,

B $\flat$ C6 Dm

ev - er way you wan - na run, girl. But let me buy you drinks, bet - ter yet, rings.
make you wan - na say my name, girl. C' - mon, ba - by, please, 'cause I'm on my knees.

Bb A Dm

do it how you want it done, girl. And } who would have thought that you could
 can't get — you off my brain, girl. But }

Bb C6 Dm Bb6 A/C#

be the one? 'Cause I, I can't wait to fall in love with

Dm Bb6 A/C# Dm

you. You can't wait to fall in love with me. This just can't be sum-mer

Bb6 A/C# Dm Bb6 C6

love; you'll see. This just can't be sum-mer love. (L - O - V - E.)





'Cause I can't wait to fall in love with







you. You can't wait to fall in love with







me. This just can't be sum - mer love; you'll

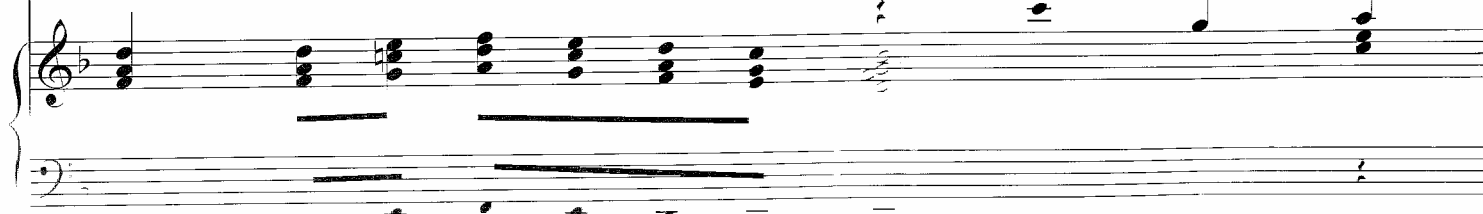






see. This just can't be sum - mer (L - O - V - E.) love.

To Coda 



B♭maj7 Dm7

Sum - mer's o - ver for _ the both _ of us,

B♭maj7 Csus Dm7

but that does - n't mean _ we should _ give up _ on love.

Cmaj7 Em7

You're the one _ that I've _ been think - ing of, _ and I

B♭maj7 A D.S. al Coda (no repeat)

knew the day _ I met _ you, you'd _ be the one. _ Ho!

CODA

Chord diagrams: Bb6, C6, Dm, Bb, A.

(L - O - V - E.)
love.

Chord diagrams: Dm, Bb, C6, 1, 2 Dm.

Chord diagrams: Bb, A, 3 Dm, Gmaj9, D/G.

Slowly, steadily

(Spoken:) Yeah.

mp

8vb to end

Chord diagrams: Gmaj9, D/G, Gmaj9, D/G.

Come here, baby.

Gmaj9 D/G Gmaj9 D/G

But let me set the mood right, mood right, 'cause I'm gon' make you and let me make you

Gmaj9 D/G Gmaj9 D/G D/F#

feel all right. _
feel all right. _

Let me set the mood right, 'Cause I'm gon' set the mood right, 'cause I'm gon' make you and you'll say my

Bm7 Bbdim7 D/A Em/A Gmaj9 D/G

feel all _ right. _
name to - night. _

I got-ta set the mood right. Af - ter I set the mood right, Let me make you prom-ise, girl, you'll

Gmaj9 D/G Gmaj9 D/G D/F#

feel all _ right. _
feel all _ right. _

I'm gon' set the mood right. If you let me set the mood right, I prom-ise, babe, you'll I'll make you feel so

Bm7 B $\flat$ dim7 D/A Em/A Gmaj9 D/G Gmaj9 D/G

feel all right. —
good to-night. —

Gmaj9 D/G D/F# 1 Bm7 B $\flat$ dim7 D/A Em/A

Just let me set the

2 Bm7 B $\flat$ dim7 D/A Em/A Gmaj9 D/G Gmaj9 D/G

(finger snap)

Gmaj9 D/G D/F# Bm7 B $\flat$ dim7 D/A Em/A N.C.

Let me set the mood right.